



Pre-AP Studio

ART TWO

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Course Description:

This course offers the serious art student interested in advanced placement, the opportunity to build upon the fundamental Art 1 skills . These skills will provide the foundation that higher level art coursework will be built upon. A variety of media and techniques will provide a general survey of studio art. Focus in this course continues to be on developing techniques in a variety of areas such as drawing, painting, collage and mixed media. Emphasis will be placed on developing compositional skill using the art elements (line, shape/form, value, color, texture, space) to enhance the principles of design (unity/variety, balance emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships). Expressions of the students' individual creative voice will be encouraged. Art history tie-ins and student critiques will help the student gain a greater understanding of how artists work. Each student will demonstrate his/her accomplishments through a portfolio of work.

Prerequisites:

Teacher recommendation or Portfolio review by instructor

Class Requirements & Expectations:

Students are expected to work to their personal best, turn in all assignments with integrity, follow guidelines given by the instructor and maintain a clean and organized work environment.

Originality and Integrity:

Drawings that make use of photographs, published images, and/or other artists' works, must show development beyond duplication. This may be demonstrated through manipulation of the material(s), formal qualities, design, and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy and image (even in another medium) that was made by someone else.

Grading:

Students receive grades based on: daily work (30%), and final projects (70%).
Emphasis is placed on the student finishing each piece with integrity and personal best, and assessment will reflect this principle.

Support

The hard work required of this course should be balanced with a sense of community pride, peer support and creative fun. It is my hope that each student will make a commitment to all three in order to have the best year possible. I, in turn, make that commitment to each and every student.