**DMA/NASHER field trip: Fri., 3/22/13**

**Pre-AP & AP Studio Art Shaban-Cortese**

**Group 1:** *Karen Woodworth-Chaperone*

Gabby Cain,Lauren Cantu, Brett Griffith, YenKai Huang, Saanya Madhani, Hannah Mir, Ambreen Moorani, Jenny Seh, Susan Seo, Renee Vassiliu

**Group 2:** *Cari Stewart – Chaperone*

Daniel Ali, Rachel Boyle, Shelby Brown, Anthony D’Rozario, Jodie Garner, Jacob Hawkins, Alex Shumaker, Victor Tran, Lauri Shorrock, Jessica Drew

**Group 3:** *Heidi Shaban-Cortese – Chaperone*

Aaron Alvarado, Carissa Cardopoli, Sioban Grogan, Dishary Hossein, Haley Justitz, Sarah Kim, Larissa Morales, Sadia Saeed, Tanner Settles, Dorothy Tran

**Group 4:** *Julie Brem-Chaperone*

Noordin AlSawfta, Pierce Coplin, Aubrey Coplin, Cortland Defore, Allison Harper, Allie Lutrell, Hailey Parker, Sydney Smith, Spenser Stites

**Group 5:** *Hayley Currier -Chaperone*

Mahnur Budhwani, Sanya Khan, Serena Meghani , Madi Dettmer, Emily Hudgens, Danielle Liwanag, Trynity Maner, Katherine Moynihan, Maura Triplett

**Group 6:** *Kayla Quick- Chaperone*

Danielle Barker, Simone Barker, Sarah Besser, Ben Ditmars, Rayan Imam, Courtney Ma, Shivangi Patel, Suhani Patel, Morgan Quick, Ali Vega, Ritisha Gupta

**Itinerary:**

8:35-? Pep Rally ( after pep rally, report to F105 )

10:00 am Buses leave CHHS

11:00 – 12:00 Groups 1,2,3-DMA

Groups 4,5,6- Nasher

12:00-1:00 Lunch – if weather permits :

sack lunches/food trucks , outdoor picnic

meet at Flora st entrance

if raining: we will meet & eat our sack lunches on the buses)

1:00-2:00 Groups 4,5,6-Nasher

Groups 7,8,9-DMA

2:00 Back on bus

2:45-3pm Arrive back to CHHS

Forecast for Friday, 3/22 - rainy all day, temp. 52-63

**What to Bring:** Sack lunch , water or drink(disposable)

Phone w/ camera or camera

Concertina book

Pencil

Colored pencils

Layers, umbrella,raincoat

Concertina book assignment:

1)Pick 4 pieces of your choice from the Museums to study. Recreate a copy of this piece through sketching (in what ever dry media you like). If the piece is from the museum’s permanent collection, you may take a picture if you like.

2) study your piece & sketch it on the front side of one of your 4 interior concertina squares. Spend at least 10-15min sketching in front of the piece, notice:

\* the overall composition

\* how the artist uses mark-making with their medium

\* how the artist used the elements of line, color, shape/form, value, texture & space to create the principles of balance, contrast , unity, movement, emphasis & unity

3) on the back side, label each piece with DATE (piece was created), ARTIST, MEDIUM, GEOGRAPHIC LOCATION

4) finish your book by decorating the covers of the book with drawings, printed out images, ephemera from the museum &/or words all reflecting your visit to the DMA.

5) put your name & class on the inside cover of the book.

If you'd like to make a closure for your book, you can thread a ribbon between the paper & cardboard, going around the backside & out through the bottom cover.